

KF NEWS...

MATCHING FUNDS PROGRAM

DOUBLES EFFECTIVENESS OF EACH DOLLAR CONTRIBUTED

Khyentse Foundation is very fortunate to have received a generous commitment by a group of anonymous donors to match all scheduled, recurring donations made to Khyentse Foundation, dollar for dollar, for as long as the donations continue. For example, a pledge of \$100 per month will be doubled, generating \$2,400 for the Foundation over the course of the year. In less than two years, you will have provided for an entire lifetime of basic necessities - housing, food, clothing, etc. - for one of Rinpoche's nuns or monks. The program has already attracted fifty individual donors to commit to regular contributions.

Should you wish to take advantage of the matching funds program, please contact your respective country representatives listed on the back page.

PUBLICATION FUND

MADHYMAKAVATARA COMMENTARY NOW AVAILABLE ONLINE

Khyentse Foundation is proud to have sponsored the publication of the fully revised and annotated text of Rinpoche's commentary on Chandrakirti's *Madhyamakavatara*. Bound editions of the *Madhyamikavatara Commentary* were handed out free of charge to all who formally requested a copy during Rinpoche's new cycle of teachings based in San Francisco in June 2003. Students who did not attend the San Francisco teaching can download the English version of this text for the price of asking. Simply send an email to info@khyentsefoundation.org formally requesting the text and we will send instructions to download the complete commentary.

This text is a work in progress and future editions are expected. The Foundation is also in the process of translating the text into French and Chinese and will make these available soon. Please keep checking the web site for updates on availability.

SCHOLARSHIP FUND

KF BEGINS SUPPORTING WESTERN STUDENTS

An Australian student received financial assistance to go on three year retreat in Chanteloube and numerous other students were given scholarships to attend Madhyamakavatara teachings in San Francisco. The long term goal is to have an endowment in place that allows these scholarships and grants to continue.

BUDDING BUDDHIST SCHOOL

KHYENTSE FOUNDATION EDUCATION INITIATIVE TAKES BABY STEPS

At Khyentse Foundation's inception, Dzongsar Khyentse Rinpoche shared a long-term goal of establishing international, non-denominational schools for children with curricula based on Buddhist principles. In June 2003, Siddhartha's School welcomed its first students to Vajradhara Gonpa, Rinpoche's retreat centre near Kyogle, Northern New South Wales, for monthly "Children's Days." This pilot project is the seed that could blossom into realizing Rinpoche's vision. Supported by Khyentse Foundation, Siddhartha's School Children's Days are coordinated by gonpa resident Eva Thomas, who has experience as a preschool teacher in Germany, and Ari Danapati who is currently enrolled at Southern Cross University in Lismore earning a Bachelor of Primary Education, which will surely be put to good use as the school grows.

"The programme is based on Buddhist principles such as loving kindness, courage, and compassion, combined with the recognition that these qualities belong to all of humanity regardless of race, religion or class," says Ari. "At the moment we are making up activities and games that foster these qualities."

Activities include meditation, outdoor recreation led by Sergio Jacomy, drama and music with gonpa resident Shakti Bourke, setting up simple shrines, a children's style tea ceremony using cookies and juice and other games culled from a teaching manual published by Shambhala. In August, the children had the pleasure of meeting with Aenpo Rinpoche who was teaching at the gonpa. "So far our primary focus has been to build friendships and respect within the group," says Eva. "We hope to help develop gentleness, awareness, care for others and self confidence in the children."

Students' ages range between four and twelve. Attendance varies between ten and twenty students but that number is expected to rise when adverts reach local schools. The frequency of the Children's Days is also expected to increase to fortnightly or weekly, as per demand.

WHAT'S NEXT?

In November the coordinators met to further develop the curriculum. "We'd like to start working with particular themes that stretch over a period of time," says Eva. "For example Rinpoche suggested we focus on the *Jataka Tales*."

Khyentse Foundation has a five-year mission to raise seed money that will enable the creation of a fully functioning school by year 2008. Ari is hopeful. "We hope to be part of Rinpoche's vision to establish the Dharma in the West."

TRAVELLERS & MAGICIANS

RINPOCHE'S NEW FILM HITS FESTIVAL CIRCUIT:

BENEFIT SCREENINGS ON HORIZON

After three months on location in Bhutan and many more in state-of-the-art studios in Australia, Travellers & Magicians is finally finished. Rinpoche generously announced that profits of this film will be directed to Khyentse Foundation. All involved are waiting for distribution deals to be inked so that the film can finally be released to general audiences. In the meantime, Rinpoche has been spotted at the premieres in Venice, Toronto, London, Pushan, Taipei LA and other festivals. The film is often met with standing ovations.

Next on the schedule are the Santa Barbara and Miami film festivals. Screening dates are on the Khyentse Foundation website. You may also find information at www.travellersadnmagicians.com. Khyentse Foundation is planning to coordinate a series of special events around the release of the film in a number of cities sometime in 2004. Check www.khyentsefoundation.org for more breaking news about these international benefit screenings and parties. Lesley Ann Patten's remarkable new film *Words of My Perfect Teacher*, a documentary about Khyentse Rinpoche, is also on the festival circuit. Visit www.ziji.ca/wompt.html for more info.

The official *Travellers & Magicians* coffee table book, which includes the entire screenplay, hundreds of gorgeous photos, essays and commentaries about the making of the film is available. The books cost \$45 each plus shipping and all profits go to the Foundation. For information on purchasing, please email info@khyentsefoundation.org. Eventually the book and all other benefits for the foundation will be available online at the Benefits Gallery (see article below).

KEE CLUB DONATES 30 MEMBERSHIPS

POPULAR CLUB INVITES FRIENDS OF KF TO PARTY FOR THE CAUSE

KEE Private Members' Club in Central, Hong Kong has established quite a reputation as the happening place to be on any night of the week. Club owners Christian and Maria Rhomberg have generously donated special lifetime memberships for friends of Khyentse Foundation. All proceeds from the one-time joining fee of HK\$36,000 will be donated to the Foundation and all monthly subscriptions will be waived. KEE members also enjoy overseas club privileges when they travel. Hip clubs like Castel, Cabaret, Queens and Bus Paladium in Paris are associated with KEE. For information regarding KEE membership, please kindly contact Alysia Lee Tel: 852 2525 9903/ 9492 6711 or Mazy Kwong Tel: 852 9464 0778, or email: alysia@khyentsefoundation.org or mazy@khyentsefoundation.org

NEW REPRESENTATIVES

BRAZIL, SINGAPORE AND SWITZERLAND GROUPS JOIN FOUNDATION

The Foundation welcomes Manoel Vidal and Consuelo Pena of Brazil, Cheau Ho and TM Tay from Singapore and Marie Crivelli from Switzerland as the newest country representatives. We are also very pleased to announce Bel Pedrosa as the new Chair of the Investment Committee and Dave Zwieback as Web Master. See a complete list of country representatives on the back page.

BILL MCKEEVER JOINS FOUNDATION

FOUNDATION BUILDING ADVISORY COMMITTEE

Earlier this year, Khyentse Rinpoche sent a letter of invitation to Bill McKeever inviting him to join Khyentse Foundation's budding Advisory Committee. We are very fortunate that Bill accepted. Bill has been a student of Buddhism since 1972 when he met Chogyam Trungpa Rinpoche while getting his degree in Buddhist Studies at Yale. For the last ten years he served as director of Asian activities of the prestigious New York based Asia Society. Most recently he became a senior program advisor to the Garrison Institute, dedicated to the application of contemplative wisdom and practices to modern social issues. Bill has also served as director of Karma Choling, vice president of Naropa University, assistant director of education for Nalanda Foundation and is a member of the Shambhala Board of Directors under Sakyong Mipham Rinpoche. He recently relocated to Colorado to become a resident teacher at Shambhala Mountain Center. Congratulations to Bill who was recently named Acharya in the Shambhala Buddhist tradition.

NEW WEB SITE ON ITS WAY

BENEFITS GALLERY TO LAUNCH EARLY 2004

Khyentse Foundation has undertaken a grand overhaul of our web site. Please check in January for numerous updates, in-depth progress reports on the various projects, new photos, new ways to contribute, the much anticipated Benefits Gallery and much, much more.

The Benefits Gallery is our most ambitious project to date. The Gallery is in effect an online shop which will hold all the products and services donated to the Foundation including practice materials, fine art, gifts, consultations of all sorts, books (including *Travellers & Magicians* and *On The Path Tibet*), jewelry, rare Bhutanese textiles and a colorful assortment of other items. Tickets to any and all Khyentse Foundation events will also be available here. An announcement will be made when the site is up and running. If you are interested in donating any items or services, please contact Canglioli or Noa: noa@khyentsefoundation.org.

tion about how the *parphud* or “first fruit printings” were kept safe and eventually brought to the digital age.

“These collections, in particular the Derge Kangyur would not have come into being without the patronage of great kings,” says Rinpoche. The Tengyur was completed under the patronage of the next ruler of Derge, Lachen Puntsog Tenpa, under the editorship of Tsultrim Rinchen (1697-1774).

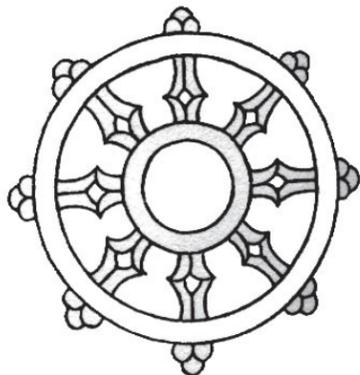
This release of the digital set of the Derge Kangyur marks TBRC’s commitment to sustaining, preserving and making available the rich heritage of the Tibetan people. In the near future, TBRC intends to issue the post-parphud additions to the Derge Kangyur as well as a searchable digital index with the accompanying Derge Tangyur.

One of the guiding principles of Khyentse Foundation is to complement and support institutions and individuals with like goals, namely fostering the study and practice of Buddhism. In a sense, Gene Smith is continuing the work of the Tai Situ and the Foundation is following in King Tenpa Tsering’s footsteps as a patron of such work. The Foundation is delighted to grant its support to Gene Smith and TBRC as part of its Publication Fund efforts and encourages others to do so as well.



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KHYENTSE
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The Foundation is a non-profit organization founded by
Dzongsar Khyentse Rinpoche in 2001 to establish a system
of patronage that supports institutions and individuals
engaged in the study and practice of the Buddha’s vision of
wisdom and compassion.

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THE GREAT KING PATRONS OF BUDDHISM

PART II: KING TENPA TSERING

FROM A SERIES OF DISCUSSIONS WITH
DZONGSAR KHYENTSE RINPOCHE

King Tenpa Tsering (1678-1738), lived in Derge, Eastern Tibet in the era of the 8th Tai Situ, Chökyi Jungney (1700-1774). “He was one of the greatest patrons of Buddhism,” says Dzongsar Khyentse Rinpoche. “Patrons are important even if they are often forgotten. They may not always appear to practice so diligently but they are essential.” Rinpoche recommends that we take a look at the legacy left by this great Tibetan king.

King Tenpa Tsering built the main temple at the Pekar Monastery in Derge, which houses a very fine set of Buddhist murals and paintings. But his most important patronage was of printing important texts. Together with the 8th Tai Situ, he established the Derge Printing Press which produced over half a million wood block prints of unprecedented fine quality. “In the interest of making his legacy long-lasting he promised to pay the wood carvers as much gold as could be filled into the grooves of their work,” says Rinpoche. “Clever isn’t it? Of course, they would carve the scriptures as deep as they could.” And therefore the original blocks withstood time.

Furthering this legacy, Gene Smith, a renowned expert on Tibetan literature, and his US based Tibetan Buddhist Resource Center (TBRC), recently released digitally scanned versions of the Derge editions of the Buddhist canon, the *Kangyur* and the classic commentaries, the *Tengyur*. The 103 volume Kangyur is a collection of all the Lord Buddha’s teachings in all his various manifestations. The Tengyur consists of 213 volumes of commentaries by great masters. Originally only six copies were made by the Derge press and they were instantly revered as treasures. Only special vermilion ink was allowed to touch the blocks. They were circulated only to selected monasteries, hermitages, and temples of Tibet and Mongolia and important families. On the TBRC web site (www.tbrc.org) credit is given to the work of the Derge Printing Press for preserving these teachings. “It was because of these treasures of Buddhist wisdom that the Mahayana tradition survived through many centuries from the time that the translations began in the 8th century.” The TBRC web site contains much more interesting informa-